All My Sons

P. 89
. A heavy man of stolid mind and build (when referring to Keller).
. The terrible concentration of the uneducated man (also Keller).

P. 90
. Frank : What's the difference, it's all bad news.

P. 92
. [Jim is looking at him as though at an idiot.] (referring to Frank).
. Jim : And your trouble is that you believe in anything.

P. 93
. Jim : I would love to help humanity on a Warner Brothers salary.

P. 94
. Sue : It seems to me that for ten dollars you could his hand.

P. 95
. Keller : She's a knockout. (referring to Ann)
. Keller : She can't mourn a boy forever.
. Keller : I had two sons, now I got one.

P. 96
. Keller [looking at broken tree]

P. 97
. Keller : Bert, on my word of honour, there's a jail in the basement. (using his word of honour, and lying directly to Bert's face)

P. 99
. Chris : We've made a terrible mistake with Mother.
. Chris : That we haven't had any hope for years now?
. Chris : Nobody comes back after three years.

P. 100
. Keller : The girl is Larry's girl.
. Chris : She's not Larry's girl.
. Chris : I don't know why it is, but every time I reach out for something I want, I have to pull back because other people will suffer.

P. 101
Chris : I've given it three years of thought. (referring to him and Ann together)

P. 102
Chris : I've been a good son too long.
Keller : Because what the hell did I work for? That's only for you, Chris, the whole shootin' match is for you!

P. 104
Mother : This month is his birthday; his tree blows down, Annie comes.

P. 105
Mother : And crying, crying to me... Mom, Mom!

P. 106
Chris : Mother, please... don't go through it all again will you? (referring to Kate's cycle of depression)
Chris : We're like at a railroad station waiting for a train that never comes in.
Mother : Nobody comes seven hundred miles 'just to see'.

P. 107
Mother [warningly] : Nobody in this house dast take her faith away, Joe. Strangers might. But not his father, not his brother. (referring to Ann's love for Larry)
Mother : Because if he's not coming back, then I'll kill myself!

P. 108
Mother : You above all have got to believe, you. (to Keller)
Mother : I want you to stop that, Joe. That whole jail business!
Stage directions : Ann is twenty - six, gentle but despite herself capable of holding fast to what she knows.

P. 110
Jim : When you marry, never - even in your mind - never count your husband's money. (very cynical)

P. 111
Mother : For so long I've been aching for a nice conversation with you Annie. Tell me something. (tell me what I want to know)

P. 112
Mother : And you? You go out much? (talking to Ann)
Ann [delicately] : You mean am I still waiting for him?

P. 113
Ann [ resolutely] : No Kate. (I am not waiting for him)

P. 114
Chris : Nobody talks about him any more.

P. 115
Keller : [laughs] [laughs] (very nervous when talking about jail)

P. 116
Keller : Fourteen months later I had one of the best shops in the state again, a respected man again ; bigger than ever.

P. 117
Ann : It's wrong to pity a man like that.

P. 118
Chris : So who flew those P-40s, pigs?
Keller : All right - that's bad, it's wrong, but that's what a little man does.

P. 119
Ann : You're the only one I know who still loves his parents.

P. 122
Ann : And the money, there's nothing wrong in your money. (yea, there is)

P. 123
Keller : I'm glad, Chris, I'm just - George is calling from Columbus.

P. 124
Keller : Because sometimes I think you're... ashamed of the money.

P. 125
Keller : Because it's good money, there's nothing wrong with that money. (trying to convince both himself and Chris)

P. 126
Mother : Just... be smart. (talking to Keller)

P. 127
Mother : He's worried. When he's worried he sleeps. (worried about that truth coming up)

P. 128
Mother : You don' realize how people can hate Chris, they can hate so much they'll tear the world to pieces.

P. 129
Ann : I think it's mostly that whenever I need somebody to tell me the truth I've always thought of Chris. When he tells you something you know it's so. He relaxes me.

P. 130
Sue : Chris makes people want to be better than it's possible to be. He does that to people.

P. 131
Sue : As thought Chris or anybody else isn't compromising.
Sue : I resent living next door to the Holy Family. It makes me look like a bum, you understand?
Sue : Everybody knows Joe pulled a fast one to get out of jail.

P. 132
Sue : [to Ann] Because you're the female version of him.

P. 133
Ann : She says they think Joe is guilty. (this represents society's view)

P. 134
Keller : It's gettin' so the only dumb ones left are the bosses.

P. 135
Keller : My only accomplishment is my son. (always looking out for his family)
Keller : A daughter is a daughter, and a father is a father.

P. 136
Keller : It'll take his bitterness away. (referring to when Steve gets out of jail, Joe will give him a place in his business)
Ann : Joe, you owe him nothing.
Keller : I owe him a good kick in the teeth, but he's your father. (family always more important to Joe)
Keller : A father is a father! (family!!)

P. 137
Chris : Nobody's afraid of him here. (talking about George and what he has to say)

P. 139
George : Why, afraid you'll forget him? (asshole comment to Chris about Larry's death)
Chris : Kind of a remark is that?
George : Your father's - He asked me to wear it. (acceptance that his dad is innocent)

P. 140
George : The trouble is when you make suckers out of people once, you shouldn't try to do it twice.
George : Because his father destroyed your family. (the truth is out, but nobody believes him)
Chris : George, you don' want to be the voice of God, do you?

P. 141
George : Annie, you don't know what was done to that man.
George : And now Joe is a big shot and your father is a patsy.

P. 142
George : The court did not know him, Annie!

P. 143
George : Oh, Chris, you're a liar to yourself!
George : That's the truth Chris. I believe everything, because I thought you did. (admiration of Chris)
Chris : Anything can cross your mind! (admission that he had his doubts)
George : He knows, Annie! He knows!

P. 145
Mother : I pity your husband!
Mother : It breaks my heart to see what happened to all the children.
Mother : None of us changed, Georgie.

P. 147
Mother : The trouble with you kids is you think too much. (Joe did not think enough)

P. 149
Mother : Why must you make believe you hate us. (the perfect Keller family cannot be hated)

P. 150
Keller : A little man makes a mistake and they hang him by the thumbs; the big ones become ambassadors.

P. 151
George : He'd like to take every man who made money in the war and put him up against a wall. (Steve is pissed off)
Chris : He'll need a lot of bullets. (anti- profiteering, cynical comment)

P. 152
Keller : There are certain men in the world who rather see everybody hung before they'll take the blame. (always talking about himself)
Mother : He hasn't been laid up in fifteen years. (mother's biggest mistake)

P. 154
Mother : I packed your bag, darling. (go away Ann)

P. 155
Keller : I got plenty to say. Three and a half years you been talking like a maniac -

P. 156
Mother : Your brother's alive, darling, because if he's dead, your father killed him.
Keller : He never flew a P-40, what's the matter with you? (trying to absolve his guilt)
Chris : Dad... Dad, you killed twenty-one men!

P. 158
Keller : Chris... Chris, I did it for you, it was a chance, and I took it for you. (all about the family)
Chris : You're not even an animal, no animal kills his own, what are you?

P. 160
Mother : I always had the feeling that in the back of his head, Chris... almost knew I didn't think it would be such a shock. (mother, Joe and Jim all flawed characters)
Jim : He probably just wanted to be alone to watch his star go out. (the star of one's honesty)

P. 161
Keller : I'm asking you. What am I, a stranger? I thought I had a family here. What happened to my family?

P. 162
Keller : You wanted money, so I made money. (he didn't do anything wrong)

P. 163
Keller : I'm his father and he's my son, and if there's something bigger than that I'll put a bullet in my head! (foreshadowing)
Mother : They say in the war he was such a killer. (opposite of what we've known of Chris)
Keller : If Larry was alive he wouldn't act like this.

P. 164
Keller : For you, Kate, for both of you, that's all I ever lived for.
Ann : I want you to set him free.

P. 165
Mother : That's your life, that's your lonely life.

P. 166
Chris : I was made yellow in this house.

P. 167
Chris : But now I'm practical, and I spit on myself.
Chris : This is a zoo, a zoo!

P. 168
Keller : What's the matter? You got too much money? Is that what bothers you?
Keller : I'm a dead man, I'm an old dead man, nothing's mine.
Chris : I can't look at you this way, I can't look at myself!

P. 170
Keller : But I think to him they were all my sons.
Chris : You can be better! (to Mother)

P. 171
Mother : Don't dear. Don't take it on yourself. Forget now. Live.